

KNOW McGILL

By R.A.S.

Biologically Speaking...

On the fourth floor of the Biology Building is to be found part of the Physiology Department. Here there are many interesting things to see. In one room there are a number of animals kept for experimental purposes, rats, mice, cats, dogs and rattlesnakes, and as you enter the door you are greeted with a variety of animal sounds—and odours. They are kept in cages of various shapes and sizes and really don't seem to mind their being used for subjects.

Animal Hospital...

Adjoining this room is the operating room where delicate animal surgery is performed. Everything is spotlessly clean, and there is a variety of tools such as you might see in any hospital operating room. There is the bench where the patient is prepared for the operation, then several operating tables—with heated copper tops to keep the animal warm while under the anaesthetic. On one side is a box with glass sides where the animal can be given ether, and the experimenter can watch to see that just the right degree of anaesthesia is reached—a too little might lead to difficulties later on, and too much might be fatal. Often though, an injection of Nembutol is used instead of ether, as it lasts up to forty or fifty hours.

"Danger—Rattlesnakes!"

Our guide opened a door bearing this inscription, and instantly from a row of cages in one corner of the room came a dismal "whirr whirr," just like the rattling of a child's celluloid rattle. Cautiously we peered into the cages and could make out several long ropelike creatures, worming about on the floor of their cages. "I'll show them to you," offered our guide, and taking an stick with a hooked metal point he fished one out of the cage and placed it on the floor. At this moment our companion announced that he had a lecture and hastily beat a retreat, while we contented ourselves with hiding behind a huge box of feed. Peering out from behind this shelter we watched the guide playing with the rattlesnake, teasing it so that it would strike at his foot where it could do no harm. It made swift and vicious digs at the sole of his foot.

More Rattlesnakes...

Then he expressed a desire to show us the details of the fangs of the snake, and in spite of our protests he pressed the snake to the floor with a hooked stick, and then seizing it tightly just behind the neck, picked it up and showed it to us. We felt a strong desire to run away but after he assured us that the poison sac had been removed, we stayed to see the sensitive tongue, and the razor like fangs that can make

Around The Globe

European News, January 29.

Paris: Premier Daladier claimed tonight in a radio speech, that the Maginot Line is the sole bulwark of liberty.
London: German planes bombed 14 ships along the east coast of Britain, in a three-hour air-raid.
Helsingfors: Russian airmen dropped more than 1,000 bombs on southern Finnish towns, killing 73.
Budapest: The Hungarian press attacked Rumania on the eve of the speech of Hungary's Minister to Rumania on the attitude of Hungary towards Rumania.
Tientsin: A serious food shortage in the blockaded concessions is feared.
Stockholm: The Soviets have now stopped issuing visas to Poles from Russian-occupied territory.
Berlin: The German reply to the proposal of the American nations for an average 300-mile safety zone is now receiving the finishing touches, and will be forwarded to the President of Panama this week.

Canadian News, January 29.

Sydney, Australia: The Australian Government has decided to postpone the curb on Canadian imports until April 1st.
Ottawa: Radio censorship on political speeches during the campaign of the coming elections will be imposed from the standpoint of the war situation, and not from the political angle, it was announced.
Toronto: Premier Hepburn of Ontario denounced Prime Minister King for calling the sudden election.
Ottawa: The Waterways Pact is expected to be settled with the United States at an early date.
Ottawa: The rate of employment in Canadian industries is rising, according to the Bureau of Statistics.

American News, January 29.

Columbus, O.: John L. Lewis, chairman of the C.I.O., claims that the rate of unemployment in the United States is greater than that stated by the Secretary of Labour, Frances Perkins.

CARDIOLOGY IS THEME OF TALK BY DR. WHITE

Head of Heart Service in Boston
Hospital

HARVARD LECTURER

Deals With Recent Advances
in Treatment of Heart
Diseases

"The Front Line of Cardiology" is the title of the address to be given by Dr. Paul Dudley White at a student meeting arranged by the McGill CAMS Committee in the Medical Assembly Hall this afternoon at five o'clock.

Dr. White is the head of the Heart Service at the Massachusetts General Hospital in Boston, and a lecturer at the Harvard University School of Medicine.

He was born in Boston on June 6, 1886. Following his elementary-school training in that city Dr. White took his A.B. degree at Harvard in 1908 and his M.D. in 1911, after which he became an interne in the Massachusetts General Hospital. Later he was in Europe on a Harvard Travelling Fellowship from 1913-14. Most of his time was spent in the University College Hospital in London, and it was during his stay here that Dr. White first came into contact with Sir Thomas Lewis, the well-known British cardiologist.

Served in War.

During the first Great War he served with the Harvard Base Hospital No. 6, and later he was on the Red Cross Commission in Greece. Returning to America, Dr. White set to work building up the cardiological department in the Massachusetts General Hospital, and through his efforts it became one of the best in the country. He was made Chairman of the Section of Pharmacology of the American Medical Association. He was also an active officer in the American Heart Association.

(Continued on Page Four)

PROF. HUSKINS WILL ADDRESS COSMO CLUB

The Cosmopolitan Club will hold its first dinner of the new term when it meets on Friday night at the Hungaria Restaurant, at 3479 St. Lawrence Boulevard.

Professor Huskins, head of the Department of Genetics, will address the society on "Races." Mary Szabo, attired in appropriate costume, will sing Hungarian songs.

The dinner starts at 7:30, but those who wish to, may meet at Strathcona Hall at 7 and go to the restaurant together.

The price of the dinner is 50 cents for members, and 60 cents for non-members, payable at the door.

Schedule Announced for Debating Union Series

First of Bilingual Debates to Take
Place Against Laval University,
Quebec City

It was announced last night by Horace G. Baugh, President of the McGill Debating Union that the resolutions for the four remaining debates in the Intercollegiate series have been decided upon. The speakers representing McGill will be Leo Roback, Leonard Bercussen, Howard Minogue, Howard Rhys, Gui Caron, A. Roger, Sault Zatz, and William Macnaughton.

The third of the scheduled debates will be held on February 15th in Quebec city. Gui Caron and A. Roger will meet a team from Laval University. The debate will be of a bilingual nature, which is a new venture being sponsored by the Debating Union. It is hoped by the executive that a number of bilingual debates will be arranged with other Universities. The McGill men will uphold the resolution that the "Legislative council should be abolished."

The first of these debates is set for February 7th, when the resolution "that a written constitution is necessary for social progress" will be opposed by Roback, who is a winner of the Reford Trophy, and Bercussen, who has participated in

a number of Imperial debates. The debate is to be held in Montreal, against St. Michael's College, Winooski, Vermont.

On February 13th the McGill debating union will entertain a team from Western Reserve, University of Cleveland, Howard Minogue, former President of the Debating Union, and Howard Rhys will take the affirmative of the resolution "that Great Britain and the United States should form a military alliance."

The final Intercollegiate debate is to be held on March 12th when a team from the University of Florida will arrive in Montreal. Saul Zatz, a winner of the Talbot-Papineau trophy, and William Macnaughton, who has figured in local debating circles, will represent McGill. The visiting team will uphold the affirmative of the resolution that "the U.S.A. should maintain a strict policy of isolation in the present war."

The Debating Union is also arranging for an Old Boys' Mock Parliament, which will sit on February 23rd. The debate will probably be on conscription.

NFCUS SPONSOR OF EXCHANGES

Scholarship Plan Open to Bona
Fide Students

Two Years University Work
or Equivalent Re-
quired

The N.F.C.U.S. plan of exchange scholarships which has been sanctioned and accepted by a number of the universities across the Dominion is now asking for applications from students at McGill who are interested, before the first of March. Three applications from McGill have been received to date. The exchange scholarship is open to any bona fide student, man or woman, who has completed at least two years of university undergraduate work or their equivalent. Before being granted the scholarship the student must agree to return to his original university at the expiration of his scholarship year.

Four Divisions

For the purposes of the exchange plan the country is divided into four divisions and exchange is possible between different divisions. The divisions are as follows:

- Division 1. University of British Columbia.
- Division 2. Universities of Alberta, Saskatchewan and Manitoba.
- Division 3. Universities of Ontario and Quebec.
- Division 4. Universities of the Maritime Provinces.

The winners of the scholarships are entitled to a year's free tuition at any university of their choosing not in their division. The purpose of this plan sponsored by the National Federation of Canadian University Students is to enable those students who wish to specialize to continue their studies at those universities which specialize in their chosen fields.

Applications which must be handed in before March 1 may be given either to Russell R. Merfield.

(Continued on Page Four)

BRIDGE CLUB GAMES

Meets Tonight in Union
Reading Room

The regular meeting of the Bridge Club will be held tonight at 8:15 in the Union Reading Room. The executive has decided that for the remainder of the season, meetings will be held weekly at the same time and place.

All the teams are still in the running for a place in the play-offs. In order to participate in this, players must have attended at least eight meetings. Bridge fans are reminded that both teams meeting in the final of the play-off will be presented with silver cups.

CAMPUS BALLOT IS NEXT MONTH

C.S.A. Sponsors Discussions on
Conscription Issue

Nation - Wide Questionnaire
Will Be Circulated Feb-
ruary 12-14

Debates, discussion groups and speakers during the next few weeks will participate in an examination of the question of conscription. This discussion, under the sponsorship of the Canadian Student Assembly is in preparation for a proposed nation-wide poll of students to be held next month on this issue. Reference material on the subject will be used extensively.

Following this educational campaign on each campus between February 12-14, will be distributed a questionnaire in the form of a ballot. 45,000 students on university campuses throughout Canada will be asked to state their attitude toward conscription and other related youth questions.

Preparing Questionnaire.

The questionnaire is prepared by the Canadian Student Assembly in co-operation with the Canadian Youth Congress and the Bloc Universitaire. The National Federation of Canadian University Students is also being invited to participate. Through Youth Groups, including Y.M.C.A., Y.W.C.A., United Church Young Peoples' Associations, (Continued on Page Four.)

SOUTH AMERICA TO BE SUBJECT OF TALK

The meeting of the Spanish Club tonight in the Union Grill Room at 8:15 will feature speeches by Guillermo Alvarez-Calderon and Harry Long and the dancing of Spanish dances by Senorita Angela de Guerrero. Following the talks and dances there will be singing of Spanish songs by the members of the Club present.

Guillermo Alvarez-Calderon who is a second year Engineering student came to McGill from Lima, Peru. He is planning to tell the Club about the customs of his country. Harry Long who comes from Costa Rica will describe the geological aspects of his native land. He is a fourth year student in Engineering.

Senorita Angela de Guerrero who will dance at tonight's meeting of the Club Hispanica de McGill is an instructor at the Montreal Centre Espanol. She will do two dances in appropriate costumes, one of Spain and the other of Mexico.

The meeting is open to all students of the University and their friends. The admission charge is 25 cents.

WORKSHOP GIVE PLAY THURSDAY AT CENTRAL 'Y'

Plan Performance of 'Dinner at
Eight'

IS A SATIRE

George Kaufman and Edna
Ferber Are Authors

By T. J.

Thursday evening, Feb. 1st, is the night for this year's initial public performance by the Players' Club Workshop. Admission will be free, and the curtain goes up at 8:30 p.m., at the Central Y.M.C.A. on Drummond Street. The club has chosen to do five scenes from "Dinner at Eight", a 1932 success by George Kaufman and Edna Ferber.

The play is a satire on New York Park Avenue life in the early 1930's, centering around the household of Oliver Jordan, failing shipping magnate, and his socially prominent wife. The authors have spared nobody in their revelations, and the stories revolving about the servants in the house, as well as the family's acquaintances, take an equally important part in this expose of life in the Big City. Mingled with its farce and caricatures, the story has some appropriately poignant aspects, and although it has been neglected for some years, it retains the biting and witty characteristics typical of Kaufman's best works.

In Workshop Fashion.

The play is being produced entirely in workshop fashion, which permits certain liberties not ordinarily taken in public performances, as for example, the division of parts among two or more actors. Ross Graham and Bob Thompson are each portraying Oliver Jordan in different scenes, and the part of Carlotta Vance is being similarly handled by Isobel Kneeland and Norma Hobbs. Bare essentials of scenery and other effects are being used. Because of its length, only five scenes are being played, chosen so as to build up, as nearly as possible, one complete story.

The erratic characters constituting the "servant problem" are being handled by Marian Dickson, Dorothy Strong, Harry Lash, and Schuyler Griffin. Marilyn Mechin is handling the assignment of Mrs. Jordan, with Madelon McNamara (Continued on Page Four)

DR. WOODHEAD TALKS AT MEDICAL BANQUET

Professor W. D. Woodhead, former Dean of Arts at McGill will be the guest speaker at the 58th Annual Medical Banquet which is being held at the Mount Royal Hotel February 24.

Two of the other speakers will be Principal James and Dr. C. P. Martin, of the Department of Anatomy. Professor Woodhead is a well-known figure around the campus. Coming to McGill fifteen years ago, after having taught at the Universities of Toronto and Alberta previously, he has gained wide reputation for himself as a lecturer. His speech will pertain to the outsider's views of the medical world.

The banquet is open to members of the medical profession in Montreal, and to medical students, and tickets are \$2.50 per person.

McGILL STUDENT NAMED

D. G. Cameron Rhodes Schol-
ar for Saskatchewan

Douglas G. Cameron of Swift Current has been selected as the 1940 Rhodes Scholar for Saskatchewan. Prof. E. R. Hopkins of the University of Saskatchewan announced today.

Cameron who is at present completing his medical course at McGill University, Montreal, graduated from the University of Saskatchewan in 1937. While at the University of Saskatchewan, Cameron won the second year arts and science scholarship in 1935.

Lt.-Col. Greig Starts Lectures for O.T.C.

Lieut.-Colonel G. A. Greig, E.D., of the Divisional Royal Canadian Army Service Corps, M.D. 4 will give the first of a series of six lectures, open to members of the Infantry and Specialist Wings of the McGill C.O.T.C. in the Montreal High School at 9 p.m. this evening. The title of the lecture is "The Work of the Army Service Corps."

It was also announced at Contingent Headquarters, that National Defence Headquarters has set March 16th and 17th, 1940 for examinations for promotion 2nd. Lieutenant to Lieutenant and in Specialist Wings all branches except Artillery Survey and R.C.A.F. Exams will include First Paper (Common-to-All-Arms), Second Paper and practical examinations in respective branches. Examinations for Artillery Survey and R.C.A.F. will be in accordance with training received.

Min and Mary Mumble About Future Frolic

Plumbers' Ball to
Be Held Feb-
ruary 16

By Mumbling Min

"May I speak to Mary please? ... Oh Mary, this is Minnie ... Oh fine. ... Oh yes, I went ... well it sort of fun but you know what he's like—I mean for instance, half way through the party he said 'Did you start off wearing lipstick?' so I said of course I did, and he gave a sort of quiet yell and muttered 'Quick, lend me your handkerchief.' ... What do you mean, you don't get it? ... Imagine anyone saying a thing like that. ... Oh yes, what did I phone you for?—My Dear! I'd forgotten all about it—about what? MARY!! About the PLUMBERS' BALL!!!! Yes—well, he hasn't exactly asked me, but I'm sure he will ... Of course I'd almost—Oh! I must go now—he said he'd call me up—Well, I'll see you tomorrow anyway. Okay? In the pit at 10? No, I'm going to cut it. ... Bye now. ..."

"Hello—yes, this is Minnie—Oh HELLO! Oh, yes, yes. You DID? I had a wonderful time the other night—Oh yes, ... yes? ... yes yes. ..."

"Mary? This is Minnie again. ... Yes, he just called. ... My Dear! I'm nearly frantic! ... Not a WORD about the Plumbers' Ball and it's practically HERE! Well, it's on the sixteenth of next month—of course I don't know what day of the week it would be, you Dope—it doesn't MATTER—But the SIXTEENTH OF FEBRUARY ... that's no time—of course it's no time, I have a test on the twelfth. ... Don't be silly, I (Continued on Page Four)

NEWMAN CLUB HOLDS ANNUAL FORMAL HOP

The annual formal dance sponsored by the McGill Newman Club will take place on Friday of this week at 10 o'clock in the Main Ballroom of the Mount Royal Hotel.

Blake Sewell and his band will supply the music. This orchestra is known to the students of McGill, having played at many large college functions. Dancing will continue until after midnight, when supper will be served in the Jacques Cartier Room.

McGill graduates, representatives from the Newman Clubs of Queen's and Toronto Universities, and many of the general public will attend.

The patrons, as announced, are Colonel and Mrs. Wilfred Bovey, and Mr. and Mrs. John T. Hackett.

MAC STUDENT IS CHOSEN AS 1940 RHODES SCHOLAR

RHODES SCHOLARS

D. J. McDONALD SELECTED

University of Montreal Student
Also Wins Scholarship

WAR MAY INTERFERE

Special Wartime Applica-
tions Required; Science Pre-
ferred to Literary Subjects

McGill Daily

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IN CHARGE OF THIS ISSUE

NEWS... Ed Joseph
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Montreal, Tuesday, January 30, 1940
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Quebec's Rhodes Scholars

Each year the Rhodes Scholarship Trust selects two men from this province to continue their studies at Oxford, and to represent the universities of Quebec overseas.

Students at Macdonald College and the University of Montreal have been awarded that coveted honour this year—Duncan McDonald, president of the Macdonald Students' Council, and Claude Bertrand, outstanding medical student.

To both of these men we extend our congratulations and wish them all success.

The Rise of Co-operation

(A C.U.P. exchange editorial by Donald W. Dickson, Editor of The Xaverian Weekly, student paper at St. Francis Xavier University.)

Antigonish, N.S.—(C.U.P.)—On the eastern tip of the Nova Scotian mainland is situated the little town of Antigonish, home of St. Francis Xavier University. This university is only a small institution with a registered enrolment of slightly more than three hundred, but what it lacks in size is more than made up for in its activities.

Back as far as 25 years ago members of the St. F.X. staff were interested in solving the problems of the people, and from the beginning they realized that somewhere in the realm of adult education these solutions would be found. The embryonic movement was more or less spasmodic but the huge success of even these small efforts led to the conviction on the part of the college authorities that a department should be opened that would carry on in a scientific way the education of the adult population of eastern Canada.

The technique of the St. Francis Xavier Movement is the mobilization of the people for the study of their problems. Mass meetings are held, where the value of education and study of the facts in the situations confronting the people is put plainly and forcibly before them. In this way a state of mind that might be termed "neutral" is obtained; it might be characterized by humble or scientific—the necessary unbiased attitude that is the forerunner of the search for real truth. The people are then organized into little groups of five to ten members who promise to meet regularly to discuss their problems and consider the successes or failures of their study. These groups are known as study clubs and are supplied with material by the St. F. X. Extension department as well as through open shelf and traveling libraries.

This educational procedure is considered by those who know it as one of the

best if not the best in the world. The basis of the Antigonish Movement is that education, whatever else its contributions may be, at least should enable men and women to live in the widest sense of that term. It has been found that human possibilities range from the economic through the social and political up to the highest cultural and spiritual possibilities, and although the economic field may not offer the possibilities for the highest development of man yet it does make possible a foundation for the most exalted phases of human life. In this field, therefore, the Antigonish Movement begins on the grounds that common people will soon tire of academic learning while their interest will be unbounded in exploring their economic possibilities. It is not however for this psychological reason alone that the Antigonish Movement insists on beginning at the economic end, but because of the fact that culture and even spirituality rest, in the last analysis, on a proper economic and social set-up.

Now it stands to reason that group action is necessary if the common people are to improve their economic status in our society. Co-operation must be the standpoint of the adult educator if he is to be realistic at all. Alone the individual farmer or worker can do little to crash the highly organized economic set-up of our country but as groups they can break into many business fields and eliminate the middleman for whose services they had so long paid dearly. This has been done by the organization of co-operative stores, credit unions, lobster factories, fish plants, buying clubs, co-operative housing and medicine schemes, and other co-operative ventures.

The Antigonish Movement was officially started in September 1930, and during the first year 18 study clubs were established. Today there are over a thousand in eastern Nova Scotia alone to say nothing of the other Maritime provinces and Newfoundland. There are approximately 30,000 people in the movement today and indications are that the number will reach 100,000 before very long. The down-trodden attitude of the common man has gone—his imagination has been aroused and he can envisage a new order of things. The whole of America is watching the experiment and we feel safe in predicting that the Antigonish Adult Education Movement will spread to every part of our country.



BUT YOU ARE YOUNG, by Josephine Lawrence. Little, Brown & Co. 336 pages.

Josephine Lawrence is a new and compelling figure in current American fiction. Combining a style that is distinctly feminine with a thorough knowledge of the conditions affecting the American Middle Class she has turned out in "But You Are Young" a first rate novel. Bearing a stamp of approval from one-time Nobel Prize winner Sinclair Lewis, Miss Lawrence is described as "snarling with gaiety and smiling with tenderness". Her locale is, to say the least, unromantic. She has chosen a city she knows—Newark, N.J.—and sets forth a convincing study of the hopes and struggles, the initial activity and the consequent indifference of the Cole Wright family through the years of the Great American Depression.

The Wrights are a queer lot: old Cole Wright lost his job at the beginning of the depression. From a skillful craftsman who was constantly nurturing a growing nest-egg he becomes a morose and embittered old man, often taking to drink. He entertains the ambition of someday putting around his own farm, where he will raise just enough vegetables and stock "to keep us going". Throughout the reader is tragically conscious that Cole's dream of a farm is never to be realized.

Cole's son, Matt, is another tragic figure. Matt has never had a job since he graduated from high school eight years ago. He resolves his quarrel with society into a constant tirade against the women that are taking men's jobs away—women, some of whose husbands make a fine living. Eighteen-year-old Loria has hopes of attending the State Teachers' College but will be forced, unwillingly, to look for a job upon graduation from high school. The entire burden of supporting the family falls on the shoulders of 22-year-old Kelsie, a manicurist in a downtown department store. She is a slight, wistful sort of beauty often flirting with the idea of marriage but driven back into her daily routine by the knowledge that without her sixteen dollars a week the family must go on relief, and the Wrights have always been too proud for that.

It is a story of frustrated souls, permeated with the odour of dank, unpainted attic walls, "stale cooking, wet clothing and rancid flour paste". Miss Lawrence's skilful sketching of scenes, and character depiction display remarkable artistic insight, coupled with sound novelistic technique. Young Kelsie has never had the courage to make a clean break with the family and to pursue her own life as did her married sister Anna and her brother Bolton—both of them financially comfortable but laying every penny by for the baby that is to come. While realizing the injustice of the situation she is ready to give up the ghost and is almost resigned to her fate as an old maid.

Then she meets Clark Hamer, clerk at a

local rug house and a quiet, tender romance develops. Clark is in the same woeful situation as is Kelsie. The sole support of an aged mother and aunt, deserted by an older and prosperous brother, Clark is in a blind alley. The sudden, courageous decision of these two young people to throw over responsibilities that are not their own and to plan life together brings the book to a close.

—L. E. A.

MIXED COMPANY, by J. C. Robertson; J. M. Dent and Sons, 1939; pp. 200; \$2.25.

It is more than difficult to present the point of view of the ancient Greeks in a warm and modern light. The abyss of pedantry, that lack of illumination may overcome even the most astute writer. Mr. Robertson, as the surveyor who refrains from criticism, has outlined in several charming essays the trends of ancient thought, mingling such men as Socrates, Plato, William Morris, Christ, Demosthenes and the German Emperor to draw matters of perennial interest into the public eye. Included in this series of essays are the modern discussions of the Ontario educational policy and an intimate character sketch, My Friend, the Curate.

In "The Athenians and Socrates" the author is perhaps at his best. The situation confronting Socrates, his undoubted innocence, the historic condemnation of his accusers are treated in a lucid and logical manner. It is, however, when he draws a modern analogy that Mr. Robertson falls below the mark of a realist. Of the last war he writes: "We did not want our world reorganized and Prussianized, and so we resisted and finally defeated the nation which was going to make all things new". However, he fails to add that we settled our system upon the enemy and that its evils ultimately conquered. In all fairness, then, there is an "irrefutable argument" to answer his question of the Allied rights. We must avoid the pitfalls a second time.

Mr. Robertson stands on firmer ground when he discusses the social ideals of Plato and William Morris. These are presented impartially; Morris, proving to be an individualist in his manner of life as opposed to his socialistic outlook on society. In the comparison of Plato and Job, Plato offers the just man a life of greater material and spiritual wealth. The belief in the everlasting soul stood as a real consolation, whereas Job was not inspired with the thought of a full life in the hereafter. Again, in the "Centralization in Educational Policy" in Ontario the author adopts the popular fallacy that state interference in the form of autocracy tends to crush initiative, self-reliance, and force of character. German self-reliance was in the last war as good as our own. The common soldier on either side was equal in capacity and certainly the enemy showed its brilliance on more than one occasion to threaten the civilized world with utter defeat. But we go through a series of hatred campaigns that will lead to nothing? Will we have the courage to build a better peace as well as a better Canada? "To replace apathy and indifference by interest", that Mr. Robertson offers as an answer to critics. He would lay his faith in education for our youth—each with character and strength to face the future competently.

A SHORT TREATISE ON THE PRACTICAL SIDE OF CIVIL PROCEDURE, by S. W. Weber; Published by the Author; 50 cents.

Here is a little booklet that is of real use to the average individual. Written in a personal fashion, as though the author were talking to his reader, it does what it intends to do in a simple manner. The first of a series of three booklets on the practical aspect of law, "A Short Treatise on the Practical Side of Civil Procedure" will prove very useful to the law or commerce student as well as to the ordinary businessman. The other two booklets in the series will deal with procedural forms in legal actions for legal stenographers and with the practical side of criminal law.

Mr. Weber explains in direct and simple terms exactly what is done in a lawsuit from the first to the last. The young attorney, just out of law-school, who knows his code of procedure and the substantive law is lost when the day arrives on which he receives his first case. The practical side of civil procedure, what to do and where to do it, was not emphasized at the University and it is one phase of the law that he must uncover for himself. This little pamphlet aids him greatly in his efforts to do so.

The commerce student and the ordinary citizen, too, should be in a position to understand what the various proceedings at the law-courts mean. Thus, Mr. Weber discusses the Practice Division of the Superior Court which is not mentioned in the Code of Civil Procedure, but where many motions and other incidental proceedings are heard. Stamps, office hours, judgments, etc., are all discussed and explained.

Fees and Bills of Costs, the Lacombe Law Office, oppositions to seizures and other points of great concern to all those involved in lawsuits are dealt with in language which is almost simple enough for the average layman to understand. Mr. Weber has prepared a good pamphlet, brief and to the point. We await with pleasure his others.

The following are taken from the Koran:

No burdened soul shall bear the burdens of others.

Man shall have only what he strives for.

What! You teach others to be virtuous and forget yourself!

Avoid major sin and your minor sins shall be forgiven.

Woe to those who get their full in weight from others, but weigh less when they weigh to others.

Let not the hatred of any people deviate you from your justice. Judge rightly; this is nearest to fearing of God.

Keep your promise.

If you cannot treat your wives equally then marry only one.

ART

THE EASTERN GROUP

At a recent meeting of the Philosophical Society where Nietzsche was on the carpet, the role of strife was a topic of discussion. This strife is confused in our minds between being an end in itself, and being the demonstration of the will of the individual to realise his potentialities against opposition. The former type of pugna results in mere havoc, but the latter will eventually resolve itself into a conflict between organized groups; those who have in common a respect for the spirit of the individual, and those who follow the accepted standards of success.

Academic Influence of R.C.A.

The battle has reached this stage in Canadian painting. Societies are organising everywhere with amazing speed. The Royal Canadian Academy, formed in 1880, finds its claim to omni-science questioned. The Canadian Group offers the liberalism and seeks the vitality it finds lacking in the R.C.A. Varley and Lismer belong to both but A. Y. Jackson resigns from the Academy. The new Contemporary Arts Society in Montreal is even more linked by the R.C.A. and its academic influence. (The CAS was responsible for the Loan Exhibition of Modern Art in the Gallery last Spring, an exhibition which should have been held long ago as there are many good European and American moderns in private collections here.)

The Eastern Group is comprised of six CAS members but was formed before that society. It has a happy solution to the exhibition problem which is appreciated when the present show at the Art Gallery is seen. Each artist submits four or five paintings, thus enabling you to become accustomed to his work, an impossibility at a large exhibition, and removing the necessity to fill wall-space with inferior works as happens sometimes in a one-man show. The six painters are John Lyman, Philip Surrey, Eric Goldberg, Goodridge Roberts, Aleksandre Bercovitch, all resident in Montreal, and Jori Smith of St. Urbain on the Lower St. Lawrence. Philip Surrey is the new member taking the place of Jack Humphrey of New Brunswick who found the distance presented too many difficulties.

Individuality of Group Members. Each painter has his own personal stamp. Men have always been able to understand how a musician expresses his own consciousness in his music, yet have found it more difficult to grasp the same thing in an artist because of the scene he depicts. But it is the way he feels about a subject which determines how he paints it. What the members of the Eastern Group share is neither sentiment nor style but an appreciation of the sincerity and contribution of each other.

John Lyman, art critic of the Montrealer and president of the CAS, presents a variety of subjects. "Red River" and a composition of nudes entitled "Trouble" illustrate his searching simplification, subtle use of colour and disciplined form. The varied greens and rich chestnut red of the one, and the angular figures in a blue-grey setting of the other, represent thoughtful work allied with intense interest. Occasionally Lyman's restraint approaches rigidity on the one hand or monotony on the other, but he has here managed to escape both these and make a dash for the open.

Jori Smith and Eric Goldberg.

In contrast to Lyman's Puritanical style is Jori Smith's vivid emphasis. Her children with the pinched faces and big eyes are very striking. The grim-mouthed Mother with her brood is an arresting figure. Although Jori Smith's painting is by no means extreme it is of the Modigliani or Marie Laurencin genre and calls to mind Lyman's shrewd observation, "Anyone whose personality obliges him to break some rules that have become routine is held to be one who has not learnt the rules." Jori Smith (Mrs. Jean Palardy) is responsible for much of the interior of the Chanteclair Hotel at Ste. Adele. Eric Goldberg's unsubstantial forms and "floating power" are again in contrast Goldberg is from Berlin and studied in Paris at the same time as A. Y. Jackson and John Lyman. His is an entirely new vision of our country. He avoids the obvious character of our surroundings, the brilliant colour and the crisp outlines, and renders them in light, "powdered" colours and poetic classicism. The "Portrait of a Young Girl" is extremely finished work.

Philip Surrey and Aleksandre Bercovitch

The work of Philip Surrey is becoming increasingly interesting. Mr. Fairley in a lecture at the Art Gallery drew attention to his understanding of figures at home in their environment. This is a difficult conception. In any case the street scene with the relation between the running boys and the flying paper,

the waiting girl and the white light of a lamp, makes a harmonious picture. "Idle Hands" is the only pattern composition in the show and as such is very skillful.

The energy and brilliance of Aleksandre Bercovitch's paintings is unfortunately barely discernible in the selection exhibited. However the dash of red blooms against a blue background, and the black titanic portrait show how this Australian wields his heavy brush, and with rapid strokes builds up an impressionistic creation.

Different Impressionism.

Impressionistic in a different way is a wood scene of Goodridge Roberts'. This young painter has come through with some excellent oils. The simple, well-built landscape with a new method of laying on the colour in flat, definite divisions suggests a growing confidence. It is treating the Laurentian world in the same way he painted Montreal streets in watercolour with due consideration of the oil medium. The use of light and shade to mold the nude figure is good.

The whole show is well-thought out and, what counts psychologically, well-hung. Three of the artists are already familiar to R. V. C.-ites from their pictures in the Common Room and it is hoped the other three will appear there shortly. The exhibition is to remain at the Art Gallery for several more days and many have already availed themselves of this opportunity to see the results of some of the activity which goes on in ever growing volume behind the scenes.

K. G.

MOVIE REVIEWS

AT THE ORPHEUM

"HELL BELOW"

Characters. Players.
Lt. Thomas Knowlton. Robert Montgomery
Lt.-Comm. T. J. Toler. Walter Huston

Joan. Madge Evans
MacDougal, Chief Torpedo Man. Eugene Pallette
One of those timely tales of submarine warfare and the love problems of a sailor, HELL BELOW is guaranteed to leave you breathless at sundry spots throughout its thrilling reels.

As a junior officer of underwater craft AL 14, Robert Montgomery falls in love with the married daughter of his commander. The girl's husband, crippled in an air battle, needs the helping hand of a woman and in the end Montgomery gives up the love that is not rightfully his.

"Decorated with Jimmy Durante's nose and Eugene Pallette's rotund figure the submarine is a place of humour despite the swift and terrible doom which ever hangs over the crew of such a craft. We follow the sub along its dangerous course and learn a lesson of patience from the men who wait for death deep down on the ocean's floor. The movie brings some fine shots of torpedo warfare and of the panic which follows close behind the deadly 'fish'.

Somewhat lighter in mood is the coloured cartoon "The Early Worm Gets the Bird," one of those little reels that make you want to stay for a second look.

F. L.

AT THE SAINT-DENIS.

"Louise" with Grace Moore, Georges Thill and Andre Permet is well-done from a musical standpoint, but the plot is hardly strong enough to bear filming. Some of the photography is excellent however, and the views of Paris are very effective.

The second feature "Eusebe Depute" is a fast-moving comedy which centres around a simple country clerk, played by Michel Simon. Elvire Popesco takes the part of the actress who spurs him on towards a political career, and nearly breaks his heart. The dialogue is clever, and though the humor is not particularly subtle, the story unfolds with plenty of laughs.

K. H.

She laid her head upon his shoulder,
The light of love in her eyes
asmoolder.
He pushed her away with impatient shrug.
"Go 'way, cow, you'll get your grub."

—Daily Athenaeum.

"You say you are from Brooklyn? That would make you a Brooklynite, wouldn't it? By the way, may I have another piece or two of your candy?"
"Certainly. And you say you are from Paris?"

—Gateway.

"I can see five flies, two masculine and three feminine."
"How on earth can you tell that?"
"Easy. Two are on the table and three on the mirror." — Western Gazette.

Two GREAT CIGARETTES
Choose the one which suits you best!

Player's
CIGARETTES
MEDIUM

Player's Please
MEDIUM or MILD

MILD, plain end, "wetproof" paper that does not stick to the lips.
MEDIUM—cork tip or plain.

Little lessons in Geometry...

WHAT IS THE SHORTEST DISTANCE BETWEEN TWO POINTS?

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Long Distance is Convenient—Speedy—Inexpensive

LUNCHEON MENU TODAY

UNION CAFETERIA

Onion Soup, 5c

Baked Pork and Beans, 25c

Beef Saute, 25c

Finnan Haddie, Cream Sauce, 25c

Roast Beef, 30c

Mixed Salad with Egg 25c

Mashed Potato French Fried

Boiled Onions Carrots

Desserts, 5c

Baked Apples Hot Mince Pie

Butterscotch Pudding Stewed Fruits

Tea Coffee Milk

PLAYERS' CLUB
(Workshop)

Feb. 1st
Y.M.C.A. — 3.30

Intermediate Pucksters Overcome Sir George Williams at Loyola

Redmen Win Close Game With Last Minute Drive

Read and McDonald Star for Redmen In 5-3 Win

By W. Y. C.

The McGill Intermediate hockey squad went out against Sir George Williams at Loyola Stadium last night and came through with a 5-3 victory against the Maroon and Gold sextet. Retaliation was the order of the day as the Redmen reversed the decision of a previous encounter with the Georgians.

Both teams showed a fine calibre of hockey throughout the game with the Redmen maintaining a slight edge over their opponents in each period. McGill faced a slight handicap in only dressing nine men for the encounter but their weight told against the lighter Maroon and Gold squad.

Flashy Opening.

Play opened up fast in the first period with both teams taking advantage of fast breakaways and after only two minutes play a Georgian attack clicked as Urquhart netted a goal on a play set up by Marriott and McGovern to put the Maroon team in the lead. Sir George Williams continued to take the offensive during a Red penalty but they failed to pull farther away from the Redmen and at the seven minute mark Read netted the equalizer for the McGills on a solo play. Halliday was waived off in the final minutes of the period and the Georgians again applied the pressure but were held well in check by Chalmers and Palmer on the Red defence.

Play continued evenly in the second period until the midway mark when McDonald teamed up with Read to put the Redmen in the lead on a nice play around the opposing defence. Finally with both teams playing a man short Coleman broke away with Urquhart and Lawson to sink the equalizer for the Maroon sextet. The Redmen, nevertheless, rallied and Winsor scored on a pass from Hebert at the sixteen minute mark.

Decisive Period.

In the opening minutes of the third period, however, the Georgians eliminated the Redmen's lead as Law scored on a pass from Marriott. Play continued fast as both teams showed their best style of hockey in an effort to capture the all important goal to break the tie. Marriott, McGovern and Law furnished some fast break aways for the Maroon team but Fyfe rose to the occasion in the McGill nets to keep the opponent sharp shooters from tallying. Finally with only minutes left to play, Read and McDonald again teamed up and Read dropped the all important goal to put the McGill boys in the lead, which they never relinquished. Fyfe again rose to the occasion for the Redmen and turned back shot after shot that seemed labeled for the net. In the last minute of the game Harvey netted the final goal for the Redmen on passes from Read and McDonald and although Sir George Williams took out their goalies in the dying moments of the battle the Red defence held tight and the game ended with the Redmen out in front, 5-3.

Read was the outstanding player for the victors, accounting for two goals and an assist, while McDonald added well with one goal and two assists. The McGill defence of Palmer and Chalmers played well in turning back many determined attacks while Halliday also played a good all-around game for the Redmen. Marriott and Urquhart were the best players for the Georgians.

The period by period play of last night's game was as follows:

First Period.	
1—Sir George.....Urquhart	2:40
(Marriott, McGovern)	
2—McGill.....Read	7:22
(McDonald)	
Penalties: Winsor, Halliday.	
Second Period.	
3—McGill.....McDonald	9:40
(Read)	
4—Sir George.....Coleman	11:40
(Urquhart, Lawson)	
5—McGill.....Winsor	16:15
(Hebert)	
Penalties: Palmer, Winsor, Mercier.	
Third Period.	
6—Sir George.....Law	4:10
(Marriott)	
7—McGill.....Read	15:27
(McDonald)	
8—McGill.....Harvey	19:14
(Read, McDonald)	
Penalty: Hamstead.	

CAGERS INVADE U.S. THURSDAY

Meet Albany Teachers and Union College Teams

Neville Wykes Returns to Bolster Redmen for Exhibitions

McGill's unpredictable cagers resume their American exhibition tours on Thursday after an unsuccessful start in the Intercollegiate loop. Van Wagner's boys who bowed unexpectedly to the Gaels at Kingston on Saturday, travel to New York State. They take on Albany Teachers on Thursday and Union College the following night in a two-day series.

The Redmen have not been having too much success with the American teams. During the Christmas holidays they completed an extensive tour in which they dropped all of their matches. That record may not be impressive as far as wins go, but meeting the top American basketball teams is the best experience and conditioning McGill can receive.

Unbeaten in City.

The McGill team this year was expected to produce big things. All men are back from last year's squad which put on a surprising spurt in the final Intercollegiate game to finish tied for first place with Toronto and Western. They have proven very strong in the city league and thus far are the only unbeaten team in that loop.

However, in their first Intercollegiate start they had an off night, and received a surprising setback at the hands of a Queen's team which was not rated very highly in basketball circles. This was largely due to the fact that the Tricolor didn't do anything wrong, while the Redmen had difficulty finding the baskets.

Lanky Neville Wykes, the only six-footer on the McGill line-up is still having trouble with his ankles. Wykes injured an ankle shortly before the holidays, and was forced to miss the first American series. Now as his first ankle was responding to treatment, Wykes somehow put the other ankle out of commission. Wykes however was out at practice yesterday and will make the trip.

The other members on the team are in good condition. Warren Sandberg, who scraped his elbow at Kingston, is in top form. Captain Dave Kingston had an off night Saturday, but is expected to return to form against the Americans. The next Intercollegiate game is against Western here on February 8.

McGILL PARK SLIDE NIGHT HELD TUESDAY

In spite of Sadie Hawkins' attempt to take over the Park Slide for herself, the annual McGill slide night will be held Tuesday night, February 6. The sliding will start at 8:00 p.m. with the usual dance being held in the clubhouse from 9:30 on.

In the past these evenings have been great successes and this year promises to be no exception. They have been well attended and from the turnout at the slide Sadie Hawkins put on, this year's party should break all attendance records. The slide is now in fine condition following several weeks of low temperatures and the tobogganng should be fast enough for even the greatest addicts of the sport.

And should some students wish to partake in the fun, but refrain from the strenuous activities of sliding, they can skate on Beaver Lake, or ski around the mountain as they wish and return to the clubhouse for the dancing. As usual, the correct attire for the party will be ski outfits, and dancing in heavy woolen socks.

Tickets for the Slide night are priced at 50c a person, the usual cost of these events, and they will be exchanged at the Clubhouse Tuesday night for visitors' badges. These tickets are on sale now and can be obtained from Bill Gentlemen in the Arts Building, Fred Bar-

STARS OF ICE FOLLIES



Collegiate Cagers as presented by Eddie Shipstad and Oscar Johnson in the Ice Follies of 1940 coming to the Forum for four days starting Thursday.

...daily sports...
by bill cairns

AMERICAN STAR IN ICE FOLLIES

Bess Ehrhardt to Appear in Forum Show

Commences Thursday—Star to Face Puck Wednesday Night

Miss Bess Ehrhardt, America's "sweetheart of the ice" will positively appear with the Ice Follies of 1940 when this elaborate international production is presented at the Forum, Thursday, Friday, Saturday and Sunday. Though Miss Ehrhardt has not been with the Ice Follies since two weeks ago when she suddenly collapsed while doing her sensational solo number at Boston, she is making a special trip from Florida to Montreal by airplane and will arrive here Wednesday morning. This was definitely announced yesterday by Manager Gorman of the Forum. Montreal is the only city in Canada in which the beautiful Bess will skate and after the Forum engagement she will go back to Florida for a long rest.

Miss Ehrhardt has had a strenuous tour of it of late as the Ice Follies have played almost continuously on their Coast to Coast tour, which extended from San Francisco to Boston. Her father, to whom she was devotedly attached, died unexpectedly at his home in Superior, Wisconsin, two months ago, and the diminutive Bess, whom he had taught the graceful art of skating, took the loss of her Daddy so hard that she was laid up for ten days. She rejoined the big Ice Follies show at Chicago and pluckily resumed her part, but the long grind, usually calling for many encores, wore the little lady down and under the eyes of sixteen thousand people she went down in a heap at Boston. Via the long distance telephone yesterday, Miss Ehrhardt informed the Forum management that she was leaving Florida by plane on Monday and that she would reach New York tonight. She will then come on to Montreal. Miss Ehrhardt, in fact, will practice at the Forum Wednesday morning and has been invited to face the puck at the Senior Group double-header Wednesday evening.

R.V.C. Hoopsters to Oppose 'Y' Quintet

Tomorrow night there will be staged in R.V.C. at 8:00 p.m. a very interesting basketball game. The McGill coeds will play the girls' team from the Southwestern 'Y'. This 'Y' is a mixed one and the larger part of the membership is made up of business men and women. These women have never played girls' rules before and today's game promises to be an exciting and fast one under these conditions.

This game will give the coeds some practice for the future Bronze Baby Tourney on Mar. 1 and Mar. 2 at Toronto. The line up is as follows:—B. Brodie, B. Johnson, N. Nicol, P. Tyndale, N. Drury, M. E. Russell, J. Taylor, E. Russell. On Friday afternoon at 5:00-6:00 a practice will be held for the Intercollegiate team only.

TRACK AND HARRIER

The track and harrier pictures will be taken on Thursday, February 8th at 5:15 p.m. at Rice's Studio. The captains will be elected at that time.

CALLING ALL SKIERS

By Hickory Blades

Which of us can forget that glorious sight just after we climbed off of Lac Purvis. The high snow-peaked hills, the line of skiers winding up, up and over, no trees, just blue sky, clouds and powder snow,—feet of it in depth. It doesn't require the stimulus of photographs to bring back to mind the majesty of the panorama as it was unfolded so briefly before our eyes on last Sunday's Outing Club tour. Mr. 'Jackrabbit' Johannsen was at his best as our genial host and tour leader. To even attempt to describe the tour without getting lyrical is quite beyond the range of the erstwhile racing fiend. Impossible to adequately express the feeling of how one felt tramping along single file through beautiful snow laden spruce and pine lined trails, such that they made 'bushwacking' one of the sheerest of pleasures.

It was ten miles east of St. Margaret's on a small ice in pond in a valley, that we stopped for lunch. Here we built our fire, dug out those homemade sandwiches and to the accompaniment of the finest of coffee brewed on the spot, really enjoyed life.

Odd Moments.

There were the ODD moments such as... when Grant Townsend got himself strung up on a barbed wire fence by one of his nice blue socks, and Lorne Lindsay laughed and laughed—then there was the 'Jackrabbit's' epic tale where he tied himself up into a pretzel and needed outside assistance in the untangling thereof.

And when Prof. Huskins, using his flat-lying, overturned skis as a seat from which to eat lunch, found on trying to arise that he was stuck—it seems that he had overlooked the small detail of some 'Klister' wax which at an earlier time he had put on to aid his 'climbing'.

—the amazement of all at Mr. Johannsen's instinct for staying on the trail through virgin bushlands—and last but not least, Van's yodelling which was considerably better than anyone else's—

I can't forget that iced ginger ale followed by the chicken dinner at the Laurentian Lodge at Shawbridge—in fact I'll never forget it!

Ski school Swinton will be at his post on Mount Royal again, come this Wednesday at 2:30 P.M. The Park Toboggan and Ski Club is the place of meeting for all you embryo "tougars" and "cannonen" men. (Cannonen or Kannonen is the classy term for those high speed ski racers!)

There will not be any Outing Club tours this weekend due to the Junior Intercollegiate Meet being held at St. Sauveur. The following weekend of Feb. 11th will see a renewal of activity along these lines so watch the Daily for further announcements.

The McGill Outing Club is sponsoring what is now being termed the annual "Snow" Ball, or McGill night at the Park Slide. This event is to take place next Tuesday night, Feb. 6th, as is usual, sliding, skiing, skating and dancing will be the features of the evening.

Due to the possibility of overcrowding, it has been decided to limit the sale of tickets if necessary, so that those dancing may dance the shag without fear of dislocating their neighbour's ankle with an inadvertent kick.

Aside from the Mont Tremblant women's races, there have been several changes made in the racing schedule for the weekend—see your local daily newspaper for the details.

Hi Yo Silver! I mean the McTaggart Cup. It looks as if we might lose it again this year, however this weekend will tell.

George Swinton wishes that this notice get to those concerned: "A McGill team consisting of 'C' class racers will be formed. This team will compete in every 'C' class race in the Laurentian Zone and will race as a 3rd McGill Ski Team. As a result of the individual's separate results in the different meets, a valuation as to the man's standing in comparison with the rest of the college's 'C' class men will be worked out. At the end of the year the winner as well as the runner-up will receive special awards. Will all those skiers interested contact the manager of this team, George Swinton, MA. 3842 (daily between 1 p.m. and 2:30 p.m.).

"Zone cards are obtainable from him. Every Thursday and Friday an exact explanation of the kind and place of the race will appear."

RED PUCKSTERS BATTLE ROYALS IN JUNIOR TILT

Determined McGill Squad Out for Decision

OPEN DOUBLEHEADER

Tight Contest Expected Because of Previous Two-All Draw

Coach Bruce Crutchfield will send his Junior hockeyists against Royals tonight at the Forum in the first game of the doubleheader, which will see Verdun and Westmount meet in the night-cap. During the holidays the McGill Juniors met the powerful league leading Royals and held them to a two-all draw. In accomplishing this feat the Redmen vindicated themselves for their early season wallowing at the hands of the Royals. In last week's game against Westmount the Juniors gained another two points to raise themselves in the league standing. With a win tomorrow night the Redmen can advance into the upper brackets.

Forwards Promising.

For the first time in several seasons the Juniors have presented a team with a great deal of class and spirit. The squad is well balanced both on the offence and defence. The forwards present several fast skating, keen stick handling hockeyists who with a bit more seasoning will make first class senior material.

The Royals Juniors have one of the strongest junior teams to play on Forum ice in many a year. They are big and fast and play a good of hockey that would give some of the teams in the Senior Group many an anxious moment. Tomorrow night's game will provide some fine hockey. Royals will be out to preserve their long unbeaten streak, while the Red Juniors will be out to topple their mighty opponents.

SWIMMING

Swimming practices are being held Monday through Friday from 5:30-6:30 p.m. at the Knights of Columbus swimming pool, 1191 Mountain street. All interested are requested to turn out on the above-mentioned days. Backstroke and breaststroke men are especially needed. For further information see Manager Arthur Jardine at the pool, or call BE. 2385.

R.V.C. HOCKEY NOTICE

There will be a practice Wednesday afternoon at the MacTavish street rink from four to five p.m. Everyone who plays hockey is asked to turn out for the Intercollegiate Team will be chosen, only if enough interest is shown. Otherwise there will be no intercollegiate games this year. There will also be practices on Thursday at three o'clock and Friday at four o'clock.

ARTSMEN ATTENTION

Will the following please turn out for the hockey game against Enginering at 6:00 at the campus rink—Shapiro, Patrick, Kaneb, Ritchie, Thomas, Conrad, Tannenbaum, Mustille, Williams, Finley, Smith, Frederick, Davies, Wyman, Grande.

INTRAMURAL

HOCKEY.

Games Today:
3:00-4:00—Arts 3 vs. Law 1.
5:00-6:00—Eng. 2 vs. Dent. 3.
6:00-7:00—Arts & Sc. vs. Eng.

Referees:
3:00-4:00—H. Purdie.
5:00-6:00—B. Smith.
6:00-7:00—B. Smith.

Games Tomorrow:
3:00-4:00—Law 1 vs. Eng. 1.
5:00-6:00—Dent. vs. Theo.
6:00-7:00—Com. 2 vs. Eng. 2.

Games defaulted Yesterday:
Arts 3 vs. Com. 1.
Arts 3 has defaulted twice already. If you have no full team tomorrow the team will have to be eliminated and all its games forfeited to its opponents.

The Arts 2 vs. Com. 4 game scheduled for today will not take place until Thursday 2:00-3:00. Managers of both teams phone PL. 4488, Hay Finlay if you can play at that time or would you sooner play 3:00-4:00 Friday.

INTERCOLLEGIATE SKI MEET THIS WEEK-END

This week-end the Junior Intercollegiate Meet will be run off. Being in the way of an innovation as far as McGill ski meets are concerned, this is an attempt to foster more of a competitive spirit of an Intercollegiate nature among those skiers at McGill which have a great deal of skiing ability but not enough to make the select circle of the first ski team.

The Meet is being run off jointly by McGill and the U. of M. It is to be a two-day meet in which four universities will compete with teams of six men apiece. The colleges involved are Toronto, Bishop's, U. of M. and McGill. George Jost, mentor of the McGill ski team is coach of the new Toronto squad.

Representing McGill in the downhill and slalom are Jezukawicz, Norm Benson and Hume Wright. On the cross-country and jumping end there will be Don Dougherty, winner of the "closed" interfaculty cross-country race, and Pete Kertland and Dave Whittall.

The trophy involved will be the Tony Pare trophy given by Tony Pare of the skiing Parens for the team champions.

INTERFACULTY MAT MEET ON FEB. 15TH

New McGill Armoury Scene of B. W. & F. Elimination Matches

A series of interfaculty wrestling matches will be held on Thursday, Feb. 15th at 8 P.M. in the new gymnasium. Those who are successful in these matches and who are eligible for intercollegiate competition will be chosen to represent McGill in the B. W. & F. meet to be held here on Feb. 23rd and 24th. In view of this the next few weeks will, it is likely, be a period of rather intensive training for those eligible for team positions, since it is no mean honour to represent McGill in any intercollegiate activity.

Coach Saxon has high hopes of his team making a good showing this year, and if the ability one sees displayed at practices is any indication of the team's strength, he will not be disappointed. The oldtimers who have been on the team before have only to polish up on the holds with which they are already familiar and with a little conditioning they should be able to hold their own against their opponents. Several of the new men also are displaying a splendid style in wrestling. Among these are Joe Sabbath in the 135 lb. class and Brandt Bede, the powerful heavyweight, whose influence over his opponents is likely to be similar to that of a steam roller.

A special request is made for men for the 118 lb. class. In fact men of all weights are urged to turn out since there is still the possibility of making the team. A special call is sent out to Young, Hebert and Johnston.

The McGill men will have an opportunity to meet some of the boys from Macdonald College in the interfaculty wrestling on the 15th. It is also possible that some of the boys from the Y.M.C.A. will be entered in a few of the bouts and, while they are not eligible for positions on the team, will give the McGill men some valuable experience.

It is hoped that all those interested in wrestling will turn out regularly, regardless of whether they want to make the team this year or not. If sufficient interest is shown arrangements will be made for some out of town trips next season. Therefore it is in the interests of all concerned to make

SPORT NOTICES

WRESTLING PRACTICES
Wrestling practices are being held every Tuesday and Thursday at 5 p.m. in the High School gym. All interested are asked to turn out, especially those in the lighter weights. Beginners in all weights, with or without previous experience, are specially invited.

R.V.C. FENCERS
All R.V.C. fencers please be at Rice's Studio, Corner Sherbrooke and Victoria, at 4:15 today, in shorts, for the picture required by the Annual Board. Please bring your foils.

WATER POLO
On Thursday, February 1, at 5:30 p.m., at Rice's Studio, 750 Sherbrooke street, the following will please report in order to have the team picture taken: Findlay, Bourne, Barza, MacGuire, Mahon, Lindsay, Pedvis, Hay, Isenman, Cameron, and Jardine. Please be prompt.

this year as successful as possible in order that they may enjoy greater advantages later on.

Practice hours this term are 5 to 6 p.m. on Tuesdays and Thursdays in the High School gym, with extra practices on Saturday afternoons at the "Y".

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Charles M. Drury
André Forget
Counsel: Warwick F. Chipman, K.C.

KNOW
McGILL
By R.A.S.

(Continued from Page One)

a severe gash in the flesh of a man. Yes, our guide told us, they sometimes get bitten, but there is no more danger than from an ordinary cut except for the shock. There's a popular belief that a snake won't eat or drink in captivity, and this applies to rattlesnakes. They are fed chopped raw beef, the bodies of young rats, and water, and this has to be force down their throat. Their tail is controlled by strong muscles, and the rattles consist of rings of a hard celluloid-like substance which are vibrated at a rapid rate.

Heart beats...

Among some of the interesting experiments that are performed in the labs of this department is that in which a rabbit's heart can be observed while under the effect of various substances such as adrenalin. The heart is removed from the animal, and while still warm is attached to a tube down which flows a substance, which as nearly as possible conforms to the composition of blood. The pressure of the liquid is adjusted by means of gravity to conform to the normal blood pressure, and the whole heart and blood substitute is kept at normal temperature. Then a long needle is attached to the heart, and this records the vibrations on a revolving drum. The result is that the heart can be observed and its beats recorded under normal conditions, and also under the stimulus of such substances as adrenalin.

Dogs...

Among the work that is being carried on at the present moment are experiments upon the digestion of dogs. We were shown one animal from whose stomach it was possible to draw off a sample of gastric juice at any time by means of a syringe. Incidentally this juice is three times stronger than that of a man, and will raise a sore on the human skin.

Min and Mary
Mumble About
Future Frolic

Plumbers' Ball to
Be Held Feb-
ruary 16

By Mumbling Min

(Continued from Page One)

haven't cracked a book... I feel so discouraged, no not about the TEST... Oh Mary, suppose he doesn't ask me... Suppose no one asks me...

WORKSHOP GIVES
PLAY THURSDAY

(Continued from Page One)

supporting her in the role of Hattie Loomis, the poor relation. The bombastic Dan Packard is being done by James Eaton. Talbot Johnson and Sheila Coonan are playing Dr. and Mrs. Talbot, while Karlene Norton is playing both the doctor's secretary and Paula Jordan. Production is by Turney Shute and Bruce Woodworth.

MAC STUDENT IS
CHOSEN AS 1940
RHODES SCHOLAR

(Continued from Page One)

president of the tennis club, was a member of the gymnastic club from 1937 to 1939 and assistant manager of the rugby team in 1937 and 1938.

From Sherbrooke.

Mr. Bertrand is the son of Dr. Frederic Bertrand of Sherbrooke and has won high distinction in his studies throughout his academic career. He attended St. Charles Borromeo Seminary, Sherbrooke, and graduated with a B.A. degree in 1934. For a time he studied engineering at McGill University, but finally entered the medical faculty at the University of Montreal.

In 1937 Mr. Bertrand won the Gold Medal offered by the French Government to the 2nd year pupil obtaining the highest marks in laboratory sciences, and in 1939 was awarded the Montreal City and District Savings Bank prize. He gets

his medical degree this spring and intends doing post-graduate work in neuro-surgery at Oxford.

Mr. Bertrand, who is 22, is athletic secretary of the medical faculty at the U. of M. and, actively interested in paddling, is a member of the Lake Park Canoe Club. A prominent tennis player, he reached the quarter finals of the provincial intermediate doubles tournament in 1932 and has also played hockey and skied.

CARDIOLOGY IS
THEME OF TALK

(Continued from Page One)

sociation, and the Society for Clinical Investigation. Another post he occupied was that of an editor of the American Heart Journal.

Use of Heparin.

Recent reports from his laboratory at the Massachusetts General Hospital concern the use of "heparin," a liver substance, in the treatment of sub-acute bacterial endocarditis. Much of his work in the laboratories is in conjunction with Professor Churchill, the Surgeon-in-Chief at the Hospital. An interesting part of this collaboration is the work carried out on surgical interference in adherent pericarditis.

Another honour bestowed upon Dr. White was a Fellowship in the American College of Physicians. During his extensive travels he was honoured by the cardiologists of Argentina.

N.F.C.U.S. SPONSOR
OF EXCHANGES

(Continued from Page One)

president of the Students' Society at McGill, or to Malcolm Davies, local representative of the N.F.C.U.S. Any information may be obtained from them or may be obtained by writing to E. A. MacDonald who is secretary-treasurer of the N.F.C.U.S. at Hart House, Toronto, Ontario.

CAMPUS BALLOT
IS NEXT MONTH

(Continued from Page One)

Trade Unions, and so on, a similar poll will be conducted under the direction of the Canadian Youth Congress. In Quebec the Conseil des Jeunes Canadiens and co-operating bodies are undertaking distribution.

The questionnaire is being distributed in accordance with a decision reached at the Third National Conference of Canadian University Students last month. The Conference went on record in favour of extension of democracy in Canada against profiteering and conscription. The project is a means of securing a wider student decision on these matters.

OFFER ARCHITECTS
TWO NEW COURSES

(Continued from Page One)

A.R.I.B.A., an honours graduate of the Town Planning Institute, London, and a member of the staff.

For the general public, a University Extension Course of lectures is being given every Monday evening at the School of Architecture by Professor Philip J. Turner, Acting Director. The general subject is entitled "The Heritage of England," the subtitles chosen being the Villages, Cottages, Inns, Churches, Castles, Abbeys, Manor Houses and Cathedrals of England.

LAW FACULTY ELECTIONS

Lamb, Murray, Gould Chosen as Officers

The results of the balloting in the Faculty of Law yesterday showed that Ruston Lamb had been elected president of the Law Undergraduates' Society. Graham Gould was elected as secretary of the undergraduates' body while James R. Murray was chosen vice-president. Lamb who comes from Stanstead, Que. is in his second year. James Murray of Winnipeg, Manitoba is also in his second year while Graham Gould is in his first year of law.

OARSMEN

Oarsmen should try to get out regularly now. There are only a few months left to go and those who wish to make the team must show their keenness. Practices every day at the fieldhouse from 12:30 to 5:30.

Did you hear about the lipping chiropractor who got his ears boxed by a cute patient when he told her he was going to thirtart thumping?

—Manitoba.

ATTENTION: CLUBS
AND SOCIETIES

All clubs and societies connected with the University which wish to be included in "Old McGill '40," are reminded that it is absolutely necessary to have photographs taken, and write-ups handed in to the Annual, AT ONCE. Arrangements for photos can be made with Rice Studio, if such has not been done already, and write-ups of not more than 250 words should be left at the Union Tuck Shop.

A delay in either instance necessarily means a delay in the publishing of the volume itself.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Valentine Dance.

The Prefects of the High School for Girls are holding their annual Valentine Dance at 9:30 o'clock on Friday, February 9 in the gymnasium of the Montreal High School on University street. Herb Morrissey and his orchestra will provide the music. A floor show will be presented by talented members of the school. Tickets may be obtained from the Prefects or at the door for the price of \$1.00 per couple or 60 cents single. (F)

Lost

Six keys on a metal ring somewhere between McGill and Windsor Station. Will the finder please phone DE. 8615 or leave them with Fred Barton in the Engineering Building.

Notice

There will be a Band Practice on Wednesday, in the Union Ballroom, at five o'clock. All members are particularly requested to turn out, as this will be the only practice before the hockey game next Monday.

Avukah

The Macabean Circle study group, "Avukah," will meet Tuesday, January 30th, at 7:30 p.m. at 327 Sherbrooke St. W. (beside R.V.C.). Herbert Stern B.Sc. 4, will lead the discussion. Members will adjourn to meeting-place after supper at the Pitt. All Circle members are cordially invited. (T)

Found

Two scarves were found in the cloak-room after the Spinster's Spree. These can be obtained by phoning MA. 8295, and asking for Ralph Hertz.

The Montreal Neurological Society

The next meeting of the Montreal Neurological Society will be held on Wednesday, January 31st, 1940, in the Lecture Amphitheatre of the Montreal Neurological Institute at five o'clock. The programme will be as follows:

Case presentation — Dr. A. W. Young.

Case of congenital defects of the skull and extremities — Dr. A. E. Childe and Dr. F. McNaughton.

"The Syndrome of vascular naevus, mental defect and epilepsy" — Dr. F. McNaughton.

Notice

The McGill Duplicate Bridge Club will meet tonight in the Union reading room at 8:15 p.m. All those interested are cordially invited.

Lost

A grey FOUNTAIN PEN on Friday, probably in the Chemistry building. Finder please call Jim at ELwood 0636.

Notice

Anyone able to supply 2 hairs of a Pekingese dog, or 30 blades of grass, please notify DE. 0142. Desperate. (Z)

Found

At Rice Studios, Sherbrooke and Victoria Sts., (a) a copy of the minutes of the FORGE; (b) one red and black mottled male fountain-pen. Tak, Tak, careless sitters.

Lost

Will the person who took the wrong pair of brown shoes from the Ladies' Locker Room in the Biological Building on Thursday, January 25 kindly return them to Bill Gentleman 'cause my feet are cold.

JEAN DOUGLAS.

R.V.C.—Arts & Science '41. Orders for Class Pins are now being taken. The price is \$1.50 with guard. All those interested will please get in touch with Kitty Haverfield or Mel Malen.

She: "Do you want to see where I was operated on?"
He (eagerly): "Yes."
She: "Well, we're just two blocks away from the hospital."

—Brunswickan.

AFRICAN LION HUNT.

One morning, only two weeks ahead in the bush of Northern Rhodesia, my geological traverse led through semi-open country. Gnarled clumps of trees and thorn bush dotted the grassy plain. Occasional ant hills rose above the low scrub. Fifteen natives were breaking trail through the high grass, a long line of them stretching out in front of me. Suddenly they stopped dead in their tracks, as if by signal.

Mangimera, my gun boy and captao, was just next me at the end of the line. He shouldered the Mauser and stood on tiptoe, then turned slowly and looked at me. A strange expression crept over his face. It had turned from black to dirty grey. He whispered in gruesome undertones: "Lionie, Bass. Lionie!"

I followed his outstretched arm, my heart thump-thumping for his meaning was plain. Yes—there it stood, a great tawny beast as large as a heifer, less than fifty paces away. Its color blended perfectly with the dry grass except for the black clump on its tail. Had we disturbed its sleep, I asked myself? Lions don't hunt at this time in the morning do they? Or do they? I shuddered for its big whiskered muzzle turned. It had no mane. A lioness! She regarded us balefully.

A mad impulse to shoot was balked by a fit of violent shaking. All the wildest stories I had ever read about lions reeled through my brain. Bloodthirsty man-eaters... mangled corpses of natives... the bleached bones of amateur hunters. But maybe this particular lioness was not so ferocious as the species in general? Why hadn't my fifteen Bantu run away? I knew that many a field man had traversed the African veld for three years without catching a glimpse of one. And here was I, absolutely green to the country, running square onto one in the first fortnight! It was too good a chance to miss—but I must get closer. I must make sure. Big game rifles were new to me. I had fired them only a half-dozen times in my whole life.

With a hazy idea of defending myself like Tarzan if she charged, I grabbed a chopper from one white-eyed boy and rammed it into my belt. Mangimera selected a hatchet too, though he already had one tucked away. There was not a spear to be had. All the boys had left theirs in camp. Lacking this weapon, he unsheathed a dull long-bladed knife. Axe in one hand, knife in the other, he led the attack. I closed in behind, gun clenched in both hands, wringing wet. With muscles taut we paced toward the Queen of Beasts... It was her life, or ours.

Closer and closer we skulked. I raised the rifle—but the huge cat growled menacingly and stalked into long grass. She was hidden, but no doubt watched us through narrowed eyes. And there were we, standing in the open, exposed. One native—brave no doubt—but armed with only a puny chopper and a dull knife. And I, a complete tenderfoot, pitchforked unwittingly into the company of a savage lioness, and holding a rifle I didn't even know how to shoot. And shaking like a leaf, too—what a combination to face the onslaught of four hundred pounds of steely muscle and bone and whipcord!

As we scrambled to the top of an ant hill I found it hard to realize that there were no iron bars enclosing her, that this was not a circus act we were reviewing. She was as free to spring at us as the big sabre-tooth cats had been ages before... Just as I had formed a mental picture of Custer's Last Stand she backed away somewhat. I glanced round. Down below and far to the rear my boys were still huddled together, motionless as tar babies. Little use they would be in this emergency.

We slid down the far side. Mangimera angled toward another termite mound which lay between us and the lioness. We couldn't see her as we trotted through the grass. Perhaps she was stalking us round the far side of that very ant hill! We peered cautiously when we had gained cover. No! There she was in the same place, but now her yellow eye were blazing and her tail was jerking angrily from side to side. I must shoot—right now! My shaking hands raised the heavy weapon and I jerked the trigger.

Ca-rash! A puff of sand spurted up in front of her... I had missed by a foot. Blood-curdling growls and roars began to issue from deep down in her powerful chest, and her tail was lashing like a whip. That big scared muzzle had wrinkled back to bare long cruel teeth. As I fumbled with the next cartridge, out of the corner of my eye I caught a glimpse of Mangimera. His chopper was rising slowly steadily... Inactively I felt that she was on the point of charging. But she merely glided into a clump of grass and faced us at forty paces. Only her head protruded. It was now or never!

My tense, quivering arms forced

the large-bore rifle into position. It felt like a ton of lead. What a kick it had—what a shattering roar. The shimmering silver bead lay in the V-shaped back sight. Together they crept up steadily from the withered grass roots... higher... higher. An age seemed to pass before the sights were dead in line with the beast's ugly muzzle. I prayed that the scarred yellow face would stand out clearer. Perspiration from the eyebrows began to blur my sight. The bead had grown—it was the size of a silver quarter—it covered the whole face... what a queer thing for it to do...

BOO-OOM! Why, the gun had gone off. My shoulder felt so light! That was odd... And so was the thin white wisp of smoke which rose slowly from the hot gun barrel. And the lioness... oh, yes—where was the lioness? I recalled in a vague sort of way that some big tawny form had bounded into the tall grass as the Mauser roared forth. Eight feet tall this particular grass—two-and-a-half feet taller than I was. Of course I had missed again, but then, it was always nice to make sure. I forgot the strict orders we had received against following any big game, wounded or not, into long grass. I forgot that the Field Division had run over the names of half-a-dozen experienced Rhodesian hunters, who, in recent years, had suffered terrible maulings by this very method I proposed to follow. Some had even been killed outright. Still, it would be nice to know—wouldn't it?

Another native joined us. Jonie, though the boys called him "Ja". He was from the Congo. In one hand he gripped a chopper and from the other swung a four-pound hammer. Only five feet tall but he must be brave. Why else would he join us? We were well-armed now, we three... We would track down the lioness... He would rout the Queen of Beasts from her lair...

I looked behind us. There was not a native in sight. Up in the sky, that's where they were—all perched in the treetops. Just like bloated crows. Or is it the vulture family, the turkey buzzards which sit so solemnly above, waiting for the kill... What kill? The lioness? ... Could it possibly be three humans—two black and one white?

We three strode abreast—dauntless in danger! I had brave support, black it is true, but both of a fighting breed. They held their weapons aloft, expecting an immediate attack. I walked in the centre, finger crooked round the trigger, body hunched down on the rifle. It was just hip-high—might get in one shot that way...

Mangimera gives a wild yell—a yell I'll never forget. Pandemonium

At funeral pace we advanced. Only the crackle of dead grass, the squeak of leather leggings and heavy breathing broke the silence. Deep grooves clawed the sand where she had vanished. A gnarled shrub stood nearby and we could see nothing because of the grass.

Ja swung his little body into the branches. No sooner was he settled than he rustled the leaves to draw our attention. I pulled my eyes away from the crushed grass where the lioness had disappeared and shot a hurried glance upward. The eyes of the Congo boy were fairly rolling. He was pointing to a spot which couldn't have been more than ten feet ahead of us, down into the high grass. A cold sweat broke out like a rash on my body. So she was there after all, eh? And she was going to spring if we retreated? And there was only dead grass and sand to aim at? ... But we couldn't stand there helplessly. Ghostly finish or not, something had to be done or we'd go mad.

Involutionarily I lunged forward. Up jumped a big cub! Growling and spitting he bounded away, a tawny streak of light. Again I looked at Ja for guidance. His round black face shone with incredulity. He hadn't seen the cub! But again his black arm stiffened like a retriever coming to point.

Mukulu bkwel! Beg lionie!" his hoarse whisper floated down to us. The big brute was still crouching in front of us, only two steps away. A great weariness came over me. Nothing seemed to matter very much just then. Mechanically I parted the grass stalks with my gun muzzle.

Latest victim of a lioness? No! No! Why—there she was—lying in the grass—huge paws tucked under her! I sprang to examine my trophy but Mangimera grabbed me by the belt. "Shoot heem, Bass! Shoot heem!" he implored in a fierce whisper. His face gleamed with suppressed excitement. "Maybe play dead—shoot heem!" He shook his head in violent disapproval.

Ja jumped down beside us. Still she lay motionless, her amber eyes staring fiercely. Up behind the great feline's head he tiptoed and swift as lightning was the blow he hammered on her head. Then he leapt back.

But she was dead. My bullet had plowed through her brain, just above the eye. She had made a tremendous leap into the grass, but death had come before she struck the ground.

Mangimera gives a wild yell—a yell I'll never forget. Pandemonium

breaks loose. Cries and whoops fill the air. A stream of black boys swarm down from the trees. Knives are brandished and choppers swung. The dead lioness is encircled. Two black hunters and one white are pushed into the centre of the ring beside their fallen foe. A path is beaten flat as barefoot Negroes stamp and sway in a tribal Lion Dance. Solemn chanting breaks into shrieks and howls. Pounding feet thud in unison, the tempo increasing at every bound. Axes are thrown with abandon—derisive laughs flung at the hated beast. Wild laughter rocks the frenzied mob as one amongst them seizes the tail and lashes it violently to and fro...

No longer will the velvety night be shattered by her hoarse roar. No longer will timorous reed buck tremble as they hear her coughing grunt in the cold grey dawn. No longer will Bantu blood congeal with fear as she noses around their dark villages.

One less Evil Spirit roams the veld. It makes them glad.

—Bruce Woodworth.

MUSIC LIBRARY POSSESSES
OVER 4,500 RECORDS.

The Music Loan Library, located in 120 McCormick Hall, offers its services free to any undergraduate, graduate student, Faculty member or citizen of the town of Princeton. Sponsored by the Section of Music of the Department of Art and Archaeology, the library now has a collection of over 4,500 records, including as many as four duplicate sets of symphonies and other works of a classical nature, in constant demand. There are but three or four such libraries in the United States and this one at Princeton is believed to be the largest.

The popularity of the record-lending project is indicated by the statistics for last year. Between October 1, 1938, and May 1, 1939, there were 8,000 withdrawals, and this figure does not include records used in University music courses. Approximately 6,000 of the latter were taken out, making a total turnover of 14,000 for the year. During this same period, only four records were lost and four broken. Heading the list of favorites were three symphonies, Beethoven's Fifth, Tchaikovsky's Sixth and Sibelius' Fourth.

The record library was started in February, 1938, by Professor Roy D. Welch of the Section of Music in order to facilitate the distribution of records, especially among those not actually enrolled in music courses. The original scheme was to keep the library open as long as the Section of Music could ade-

PLAYERS' CLUB

Workshop
Full rehearsal in the Union Ballroom tonight at 8 p.m.

REVUE

Rehearsal of entire chorus this afternoon at 5 o'clock in the Union Ballroom. The numbers are as follows: 1, 3, 5, 8, 9, 10, 11, 14, 15, 18, 19, 20, 21, 22, 24, 25, 26, 27.

quately supply new records. It is still operating on the same basis, although there is little chance that the record supply will be impaired this year.

Support for the record library depends entirely on donations from those interested in fostering music appreciation. From time to time since the records were first made available small amounts have been donated, enabling the organization to continue. Professor Welch does not intend to charge the fee which would be necessary to make the library self-sufficient. This year an interested alumnus gave an adequate grant for the current academic year.—Princetonian.

Of Course It's Corsets.
Starch runs riot
On her diet
Carbohydrates
Are not high rates
But this lassie's
Sylphlike chassis
Makes you disown
Simone Simon.
—Boston U. News.

Fresh Frosh: "Hi, Beautiful. Can I have the next dance?"
The Damsel: "Sure, if you can find a partner."
—Sask. Sheaf.

ROBINTEX
SUITINGS

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THAT WILL MAKE-UP WELL
WEAR WELL—AND KEEP ITS SHAPE
GUARANTEED BRITISH MANUFACTURE
also MILITARY CLOTHS for
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The Blazed Trail

WORKERS in the woods frequently find the trail blazed by the axes of those who have gone before. Guided by these marks, they easily find their way.

Advertisements perform a similar duty for you in the important business of spending your money. They point the way to values of which you would never know if they were not there to guide you.

Do you read them? Wise shoppers do. They are the economical buyers—the ones who keep themselves strictly up-to-date on the best opportunities for saving money, or spending it judiciously, which is one and the same thing.

Read the advertisements in this paper. Read them to know what's what in the shopping district. Read them because they place before your eyes a moving panorama of business progress. Read them to save money—to save steps—to save disappointments. Read them because they blaze your trail to satisfaction in your every-day buying.

Read them regularly. Follow their guidance.
It pays.